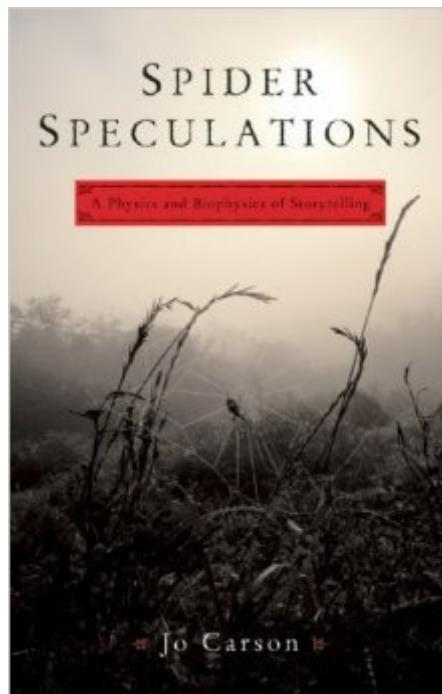


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# Spider Speculations: A Physics And Biophysics Of Storytelling



## Synopsis

âœlâ™ve spent about 15 years plus some working with peopleâ™s stories in a series of communities in this country. I write plays from oral histories for those communities. Just finished my 30th. Iâ™m watching peopleâ™s lives and communities literally change, sometimes drastically, for the work. Spider Speculations is the beginning of trying to understand the hows and whys of all the changes.â•â "Author Jo Carson Jo Carson lays bare her personal investigation into her own creative process after a spider bite on her back begins a series of life-altering events. Spider Speculations applies cutting edge mind-body science, quantum physics and ancient shamanistic techniques to describe how stories work in our bodies and our lives, and what happens when real stories are used in a public way. Carson, whose ability to capture the spoken word hallmarks her community-based work, sets down this story in her own distinctive voice, interspersing the journey with examples of her performance work. This truly original American book will speak to anyone thinking about art and community or engaging with peopleâ™s stories. Jo Carson is a writer and performer living in John City, Tennessee. She has published award-winning plays, short stories, childrenâ™s books, essays, poems and other work. Her play Whispering to Horses and solo show If God Came Downâ•premiered at Seven Stages in Atlanta. She currently performs Liars, Thieves, and Other Sinners on the Bench, made up of selected stories from her oral history plays, which will be published by TCG in 2007.

## Book Information

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## Customer Reviews

I have loved Jo Carson's work for some time -- uplifting, enriching, energizing, transformative. This

latest book offers all of that -- and more....much more! Here you are offered an opportunity to see INSIDE the story-weaving, to explore deeply what story means in your life, your family, your community, the world,...how we can learn from and be transformed through our stories. Plus, it's an absolutely engaging, entertaining, wonderful read....the kind of book where you're having so much fun reading it that the learning happens without effort! I'd strongly recommend it to anyone who is interested in the following: storytelling, education, family and community dynamics, creative ways to promote peace and learning, writing, acting, building stronger communities, communication, parenting, enjoying life more deeply....

We all think we can tell a story. But Jo Carson not only TELLS a story, but also teaches us the how and why of it, as well. This book teaches and entertains and enlightens....shines a light on the magic that words can do. But be open to learning in other realms, as well. She gets right down to the ATOMS of the story! I highly recommend this to anyone who loves words and magic and the crafting of stories.

What really makes a good story? "Spider Speculations: A Physics and Biophysics of Storytelling" is a collection of writings from Jo Carson seeking to answer those questions and dive into the bare science of storytelling. The dissection will intrigue and inform readers, and grant them many a tip on improving their own writing, through understanding the audience, much like a cook would benefit from knowing who he is cooking for. "Spider Speculations" contains invaluable advice for writers, granting it an enthusiastic recommendation.

IF you plan to learn how to tell stories to groups, this book is invaluable! Jo Carson is an amazing writer and has done incredible research for this book. Loads of help for our senior volunteer story telling group.

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